



Course Title: British & World Literature Honors

Content Area: English

Grade Level: 12

Scope and Sequence

Grade Level: 12			Content Area: English Language Arts			
Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Introspection: Building Connections CC 1.2: Informational Texts	CC.1.2.11–12.A Main idea CC.1.2.11–12.F Vocabulary CC.1.2.11–12.J CC.1.2.11–12.K Acquisition of Vocabulary CC 1.5 Speaking & Listening	2 weeks	-Review Habits of Mind (Metacognition) -Review courage building skills (vulnerability, BRAVING trust, risk) -Introduce Grit Assessment	Tell Me About Yourself -Q&A -Presentations -Journal Entries	Individual / Small group Presentations with classroom teacher or LS teacher	Video Clips: Dr. Brené Brown Dr. Marc Brackett (Mood Meter) Dr. David Foster Wallace <i>Atlas of the Heart</i> (Brown) <i>Gifts of Imperfection</i> (Brown) All content is teacher created. Materials are posted in Google Classroom.
Personal Narratives/ College Application Process	CC.1.4.11–12.T Writing Process CC.1.4.11–12.M Narrative CC.1.4.11–12.N Narrative Focus CC.1.4.11–12.O Narrative Content CC.1.4.11–12.P Narrative Organization CC.1.4.11–12.Q Narrative Style	5 weeks	Writing Process Implementation -Strategies for brainstorming -Peer Conference Skills -Revision & Editing Skills Personal Statements (500 - 650 words) Resume	Teacher created assessments – quizzes, rubrics, ... Writing Portfolio Self-Assessment	-Students are allotted extra time for writing if needed. -Length of writing assignment is modified. -Length of assessments and number of distractors are modified.	All content is teacher created. Materials are posted in Google Classroom. Common Application Resources from Common App Scholarships Going Merry

Grammar Presentation	CC.1.4.11–12.R Narrative Convention of Language CC 1.5 Speaking & Listening	3 weeks	Lesson Plan Template Note-taking Guides	Grammar Pretest Teacher created assessments – quizzes, rubrics, ...	Students will record their presentations	<i>The Little Seagull (LCCC)</i> Purdue OWL Quill.com Shmoop Learning Guides Shmoop Grammar Shmoop Videos
Literary Theory: Analysis cc 1.3 Reading Literature	CC.1.3.11–12.A Theme CC.1.3.11–12.B Text Analysis CC.1.3.11–12.C Literary Elements CC.1.3.11–12.D Point of View CC.1.3.11–12.F Vocabulary CC.1.3.11–12.I CC.1.3.11–12.J Acquisition of Vocabulary	6 weeks	-Reader Response -New Critical theory -Simon Sinek: “The Golden Circle” Start with Why -Psychological theory	-BDA Reading Strategies -Journal Reflective Responses -ADAPT Projects -Talk Show Presentations / Character Analysis	Length of assessments and number of distractors are modified.	“Christmas Morning” “Araby”/ “Eveline” “Rocking Horse Winner” All content is teacher created. Materials are posted in Google Classroom.
Literary Theory: Archetypal Analysis - What will Stand the Test of Time? Literature with Informational Texts	CC 1.4 Writing CC.1.2.11–12.G Diverse Media CC.1.3.11–12.E Text Structure CC.1.2.11–12.B CC.1.2.11–12.C Text Analysis CC.1.2.11–12.D Point of View CC.1.2.11–12.E Text Structure	6 weeks	-Archetypal theory Carl Jung Joseph Campbell- <i>Hero With A Thousand Faces</i> -Developing a Thesis -Thesis Workshop -Model Essay Analysis <i>Little Women</i> -Embedding textual evidence -Unpacking evidence	-Research Cultural Connections -Socratic Seminar -Evaluation of Sources: CRAAP Detection Writing Portfolio Self-Assessment	-Length of assessments and number of distractors are modified. -Modified Role in Socratic Seminar -Students are allotted extra time for writing if needed. -Length of writing assignment is modified.	“Night Talkers” from <i>The Dew Breaker</i> “The Lagoon” <i>Little Women</i> Film 2019 (Hulu) All content is teacher created. Materials are posted in Google Classroom.

			-Reverse outlining critique			
Literary Theory: Modern Connections	CC.1.3.11–12.G Sources of Information CC 1.5 Speaking & Listening	4 weeks	-Gender Theory -Moral Theory Film Analysis	-BDA Reading Strategies -Journal Reflective Responses Socratic Seminar	-Length of assessments and number of distractors are modified. -Modified Role in Socratic Seminar	“Lamb to the Slaughter” Alfred Hitchcock’s <i>Lamb to the Slaughter</i> All content is teacher created. Materials are posted in Google Classroom.
Research: Novel Analysis & Synthesis of Informational Texts	CC.1.2.11–12.H Evaluating Arguments CC.1.2.11–12.I Analysis Across Texts CC.1.2.11–12.L Range of Reading CC.1.3.11–12.H Knowledge of Ideas CC.1.3.11–12.K Range of Reading CC 1.4 Writing	6 weeks	-Thesis Workshop -Synthesis of Literary Theories	Independent Reading Logs Teacher created rubrics ... -Annotated Bibliographies -Outline Evaluation -Drafting	-Students are allotted extra time for writing if needed. -Length of writing assignment is modified.	Literature Circles Books: <i>1984</i> <i>Brave New World</i> <i>Lord of the Flies</i> <i>Night</i> <i>Dew Breaker</i> <i>Beartown</i> <i>Us Against Them</i> <i>Mrs. Dalloway</i> <i>Jane Eyre</i> <i>Wuthering Heights</i> <i>A Doll’s House</i> All content is teacher created. Materials are posted in Google Classroom.
Poetry Analysis and Drama Analysis	CC.1.3.11–12.H Knowledge of Ideas CC.1.3.11–12.G Sources of Information CC.1.3.11–12.K Range of Reading CC 1.5 Speaking & Listening	4 weeks	New Critical Analysis Film Analysis	Socratic Seminar Creating Modern Adaptations		<i>The British Tradition:</i> Prentice Hall (2010) Poems: TBD <i>Macbeth</i> <i>Film Macbeth (2010)</i> <i>The Tragedy of Macbeth (2021)</i> <i>AND / OR</i> TBD: BTE Production - Field Trip

						All content is teacher created. Materials are posted in Google Classroom.
--	--	--	--	--	--	---

Online Resources

[Academic Standards for English Language Arts](#)

[Common Core – PA Academic Standard Crosswalk](#) (begin on page 59)

[Download PA Core Implementation - SAS](#)

[PA Core Aligned ELA Curriculum Framework](#)